

**PASMAE-ISME REGIONAL CONFERENCE KALIKUTI HOTEL, LILONGWE,
MALAWI 26-28 NOVEMBER 2007**

The event was a joint Pan African Society for Musical Arts Education (PASMAE) and International Society for Music Education (ISME) Conference.

The Local Organizing Committee (LOC) members included:

- PASMAE Presidency, represented by Dr. Grant Nthala (LOC Chair)
- Culture Directorate of Ministry of Youth, Sports and Culture (then the Ministry was changed to *Tourism, Wildlife and Culture* within the period of preparation)
- CIIMDA Country Representative, James Thole
- National MAT Cell Coordinator, Maryflorencia Mzama
- Music Curriculum Specialist for Malawi Institute of Education, Davie Kaambankadzanja
- Musicians Association of Malawi
- National Commission for UNESCO and
- Copyright Society of Malawi (COSOMA)

The biggest challenge was seed money for basic operations of the LOC.

The conference was supported by Malawi Government, NAMM, ISME & CIIMDA.

The Guest of Honour was the then Malawi Minister of Tourism, Wildlife and Culture Honourable Callista Chapola-Chimombo, M.P.

PASMAE Executive Committee at the time was as follows:

- Acting President : Dr. Siphon Mandlazi (South Africa)
- Vice Presidents : Adeoluwa Okunade (Nigeria)
Tiago Langa (Mozambique)
- Secretary General : Irene Soko (Botswana)

Papers that were lined up for presentation for the 3-day conference included:

- | <u>Topic</u> | <u>Speaker</u> |
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| 1. <i>Musical Arts Education and National Consciousness: The Nigerian Experience</i> | A.A. Oluranti |
| 2. <i>The Traditional Hymnic Texts of the Yoruba of Africa as an agent of Socio-Political Mobilization</i> | Dr. Femi Adedeji |

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| 3. <i>Tradition and Innovation: A view of Music Assessment in Modern World</i> | John Howard |
| 4. <i>Singing the 3rd Chimurenga: The use Music as an Ideological Force in the Political Mobilization of Zimbabwe ...</i> | B. Chinouriri |
| 5. <i>Music and Political Mobilization in Contemporary Democratic Nigeria</i> | Dr. Christian Onyenji |
| 6. <i>The Impact of Popular Music Messages and Performances on HIV/AIDS Control among Youths in Kenya</i> | Dr. M.N. Wanyama |
| 7. <i>Musical Arts Education in a Changing African Society</i> | Funmi Odunuga |
| 8. <i>Music as a Vehicle for Political Mobilization in Nigeria</i> | S.O. Babalola |
| 9. <i>Universal Primary Education in Uganda</i> | Benon Kigozi |
| 10. <i>Life and Musical Contributions of Rose Anyango Omollo</i> | Dr. H. Agak |
| 11. <i>Musical Arts Education and Opportunities for Entrepreneurship in Nigeria</i> | Dr. A.A. Idamoyibo |
| 12. <i>A Case for Intellectual Property Rights Education in Music Curriculum</i> | M. Phuthego |
| 13. <i>Composing Across Cultures: An African Toccata</i> | John Howard |
| 14. <i>TSHIKONA: Meaning, Context and Function in Society</i> | Dr. N.G. Mughovani |
| 15. <i>Musical Arts Education: A Pedagogical in-road to Music Education in Africa</i> | Adeoluwa Okunade |
| 16. <i>Music and Political Deceptions in Nigeria</i> | Olufemi Adedeji |
| 17. <i>Music as Vibrant Tool for Political Mobilization in Nigeria</i> | Oyeniya Olatokun |
| 18. <i>Metamorphosis of Church Music in Nigeria: A Challenge to Musical Arts Education</i> | Olorunsogo Ifeoluwa |
| 19. <i>Musical Arts Education and National Consciousness in Nigeria</i> | Dr. I.O. Idamoyibo |
| 20. <i>Knowledge and Utilization of Information and Communication Technologies by Musical ...</i> | K.M. Samuel |

21. *IGBO Folk Music as Instrumental Material in Musical Arts Education* Prof. Danagu
22. *Music Knows No Boundaries: The Case of Mme Rangwato Magoro* Dr. M. Masoga
23. *The influence of Chewa art of drumming on contemporary Malawian music.* Dr. Grant Nthala

The ISME President Liane Hentschke made a presentation on ISME relationship with Pasmae.

The presentations were spiced up by indigenous musical arts performances from Malawi Musical Arts Action Research Teams, popularly known as MAT Cells.

Finally there were elections for the new Pasmae office bearers.

Further details can be obtained from the then Pasmae Secretary General and/or the acting President who have been served with a copy of this communication.